

HEADBANG!

IF IT'S TOO LOUD, YOU'RE TOO OLD!

komplete with
intro by
JAMES HETFIELD
of **METALLICA!**

THE DIREKTORY OF
**HEAVY
METAL**

THE INDISPENSABLE A-Z GUIDE TO
**ROCK WARRIORS &
HEADBANGIN' HEROES!!!**

Edited by Neil Jeffries

THE ULTIMATE
AKKOLADE...



...FOR SERVICES
TO METAL
PAST AND PRESENT!

TRUST

France, four/five-piece (1979-1992)

A BAND out of time, Trust were the first Metal act to acknowledge the influence of punk in their music. Fronted by the balding yet barbed Bernard Bonvoisin, the group pumped out furiously spiky riffs which added real musical fire to the vocalist's highly political lyrics. Writing songs about jailed killers did little to endear Trust to the French authorities, but the country's disaffected youth lapped up such albums as 'Repression' and 'Marche Ou Creve' (released in the UK as 'Savage').

Iron Maiden's Steve Harris brought the band to the UK to support Maiden on their 'Killers' tour in 1981, but Bonvoisin's attempts to sing in English – even with translations by Sham 69's Jimmy Pursey – didn't cut *la moutarde*. Trust's drummer, Nicko McBrain, joined Iron Maiden in 1983, with erstwhile Irons sticksman Clive Burr heading the other way for the 'Trust' album.

In 1989, following a lengthy hiatus, the band returned with a double-live set recorded in Paris, but the famed Trust anger and passion had all but expired.

Recommended album:

MARCHE OU CREVE (Epic, 1981 – KKKKK)