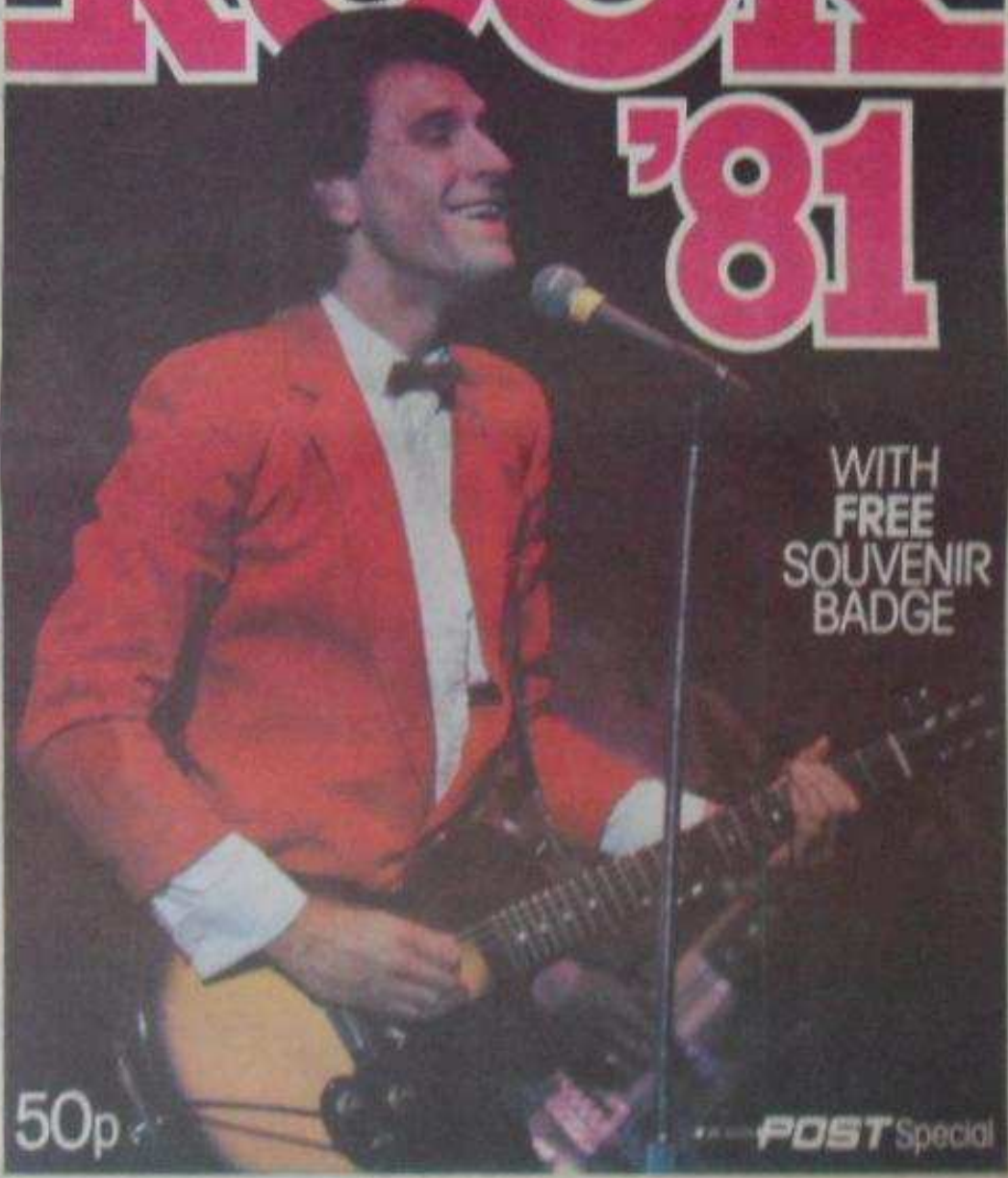


READING

OFFICIAL PROGRAMME

ROCK '81



WITH
FREE
SOUVENIR
BADGE

50p

POST Special

Reading Rock '81

Chairman: Harold Pendleton.

Executive Directors: Jack Barrie, show; Barbara Pendleton, control; Myra Hickey, administration; Ron Bartholomew, site; Laurie Coombs, personnel.

Assistant Director: Harry Isaacs, stores.

Box Office: Bill Cooper, Sari Kayton.

Security: Tony Barnes,

Douglas Fairweather. Ecology: Tony Toms, Dick Collins.

Hospital: Dr Alan Bailey, MB, MRCP.

Press Officer: Keith Goodwin.

Stage Management: Mike Hounslow.

Contractors: ENTEC, stage, sound and lights; Carters, tenting; UBM, scaffolding and stage; ABC, catering.

IT'S the last weekend in August. It's Reading in Berkshire. And it's probably raining. So it must be festival-time again.

The Reading Festival is here once more — and this year the organisers celebrate their 21st birthday.

For 1981 marks the 21st year in succession that the NJF/Marquee promoters have organised a rock event. It is also the 11th birthday of the Reading event.

After last year's feast of heavy-metal, the menu is more varied this summer.

There are old favourites like the legendary Kinks, Wishbone Ash and Gillan. And there are young bands, like Rose Tattoo and Afraid Of Mice.

From France come the country's top two bands, Trust and Telephone — both hoping to prove that Paris is no longer just the capital of the can-can.

Stage is set

From the States come the Southern boogie band, .38 Special, and top-rocker Billy Squier — both huge acts in America and growing names over here.

Greg Lake, the former ELP bassist, debuts his new group at Reading. Girlschool become the first all-female band to headline. And Twelfth Night are the first Reading band to appear at the town's top musical event.

So, the stage is set for another great three days of music. Have fun . . .

Compiled and written by
Dave Murray
Designed and edited by
Fergus Shanahan

Trust them to make it...

TRUST, like Telephone, have conquered France. Now they're launching a major offensive on England.

In just a few years, Trust have grown from being just another garage-band from the Parisian suburbs to a social phenomenon in France.

The band play heavy metal, but they say it's not cliched or hackneyed. The lyrics are about repression, the government and police. Singer Bernard Benvoisin sings: "I live in the animal zone where the concrete homes are grown" and "Policemen here, policemen there. Big Brother's eyes are everywhere."

Fanatics

Benvoisin worked as a lighting technician at the Olympia music hall in Paris and saw all the "greats" of rock 'n roll perform there. He hung out with a group of hard rock fanatics, among them Raymond Manna, who played bass in a local group called Taxi.

Ray managed to convince the other members of the group that they needed a lead singer, and Bernie joined up with Taxi.

Taxi split in 1977 and Bernie and Ray formed Trust, taking on Norbert Krief as guitarist, Jeannot Hanela on drums and Mohamed Chemlekh on rhythm guitar.

The five recorded their first single in Boulogne, and there met Bon Scott of AC/DC who became a close friend of Bernie's.

Trust are now a platinum-selling band in France, and a growing attraction throughout the rest of Europe.



FRIDAY

2pm	Twelfth Night	5.45	Saga
	Long Tall		Telephone
	Shorty	7.45	Budgie
4pm	1990	8.45	Steve
	Lightning		Hackett
	Raiders	10pm	Girlschool

SATURDAY

Noon	Parachutes		Stan Webb's
	Jackie		Chicken Shack
	Lynton's	5pm	Samson
	Band		Rose Tattoo
	A. N. Other	7.15	Billy Squier
			Trust
3pm	Lionheart	10pm	Gillan

SUNDAY

Noon	Andy Allan's		.38 Special
	Future	6.15	Wishbone Ash
	Afraid Of Mice	7.30	Greg Lake
2.15	The Reluctant		Nine Below
	Stereotypes		Zero
	The Enid		
4pm	Desperadoes	10pm	The Kinks



Billy's in his own element

ONE of the special guests from the States is Billy Joel, whose latest album has already made a big impact in the American charts.

Joel's first album with his new band was a sell when he toured in New York and became part of the legendary music scene in the late Sixties.

After making a number of successful recordings, he later returned to New England and joined the Bluebelles, a power pop outfit. But the records didn't last, and the band split after just one album.

Joel's next step was to form Paper, a hard-rocking band that performed around the country to sizeable audiences and recorded two LPs. He recorded with Paper for nearly three years, but the band split after just one album.

...to the end, he decided to go solo.

"Groups are not made. They come together through chemistry and common goals," he said in retrospect. "In Paper I was trying to create the group I never had, but certain elements were out of place."

Seller

Clearly the success of his new musical direction. Joel's released his solo debut, *The Tale Of The Tape*, which he co-produced with Mike D'Adda in April, 1980.

Billy's new album, *Only the Good Die Young*, was co-produced with Mark, who was formerly awarded a Grammy for his work on *Shogun's The Game*.

"The success of the LP proves he was right. New music is ready to conquer the UK, and is expected to be out of the top 100 by the weekend of *Reading*."

Trust them to make it...

TRUST, like Telephone, have conquered France. Now they're launching a major offensive on England.

In 1979 a few years Trust have grown from being just another garage band from the Province suburbs to a major phenomenon in France.

The band play heavy metal, but they say it's not cliché or saturated. The lyrics are about repression, the guitar, and the drums. "We're not just a band," says lead singer, "we're a movement."

Violence

Violence is a fighting word. Trust at the moment were told in their own way all the "rules" of rock to not interfere them. He says he's with a group of hard rock guitar, saying that they want to be the best, who would have to a great group called Trust.

They managed to convince the other members of the group that they needed a lead singer and began to work on it.

They went on with the band and they started to work, taking on the name Trust as a result of a band called Trust in the States.

The first recording that Trust made is *Trust*, and there was the first of it. It was a success in France and in the States.

Trust are now a professional selling band in France and a growing success throughout the rest of Europe.

